

DECOR TRENDS

INDUSTRY
2021

**MAKE
YOUR
VISIONS
WORK.**

MADE IN GERMANY

**MAKE
YOUR
VISIONS
WORK.**

Decor used:
F76154 Tweety

WOOD-BASED PANELS THAT OPEN UP NEW PERSPECTIVES.

From design to completed project, every step counts. After all, designs are only really appealing if they can also be realised. By choosing Pfleiderer, you're off to the right start. Aesthetic, functional and by design. In the 2021–2024 brochure, we introduce you to our extensive product range designed to make you more successful. Stylish, expressive and modern decors, innovative surface textures and core panels all come together perfectly to meet your technical, cost and user requirements. From high quality individual items to sector spanning concepts – you can turn your vision into reality with practical, high quality solutions from Pfleiderer.



Make work easier – with the Pfleiderer WorkApp! Simply scan decors with your smartphone, receive combination recommendations and request samples. Learn more at workapp.pfleiderer.com.



Our tip:
scan the QR code
and get started
straight away.

DECOR TRENDS

INDUSTRY
2021



BE INSPIRED!

Social changes that are seen as megatrends by various 'future institutes' and trend researchers are still the basis for vogues in furnishing and interior design.

The coronavirus pandemic will almost certainly have influenced these social trends, not only in recent months, but also in the months to come. Even faster and extensive digital communications, home office and the ban on travel, sport and entertainment add additional weight to the already popular trend of "hygge". According to the future institute, the cosiness and homeliness within your own four walls is not "a retreat into isolation, but relies on community and sociability with friends and family. Hygge essentially means you create a comfortable living space to which you can withdraw, and where you can celebrate and enjoy the simple things in life. It's all about positive experiences based on togetherness, a sense of gratitude, security and relaxation." Your own living environment is now becoming more public. It's understandable that it is precisely in these times that people are investing in the design of their home to create a stylish and individual look.

So no wonder that natural materials, harmonious colours and hard-wearing elements play a crucial role in design, particularly in the private sphere.

The following pages contain suggestions for your design concepts with our new decors.

MAKE YOUR VISIONS WORK.

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NEW PRODUCTS	16
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COMPOSITE MATERIALS	50

TREND 1

NORTH NORTH WEST



NORDIC COOLNESS

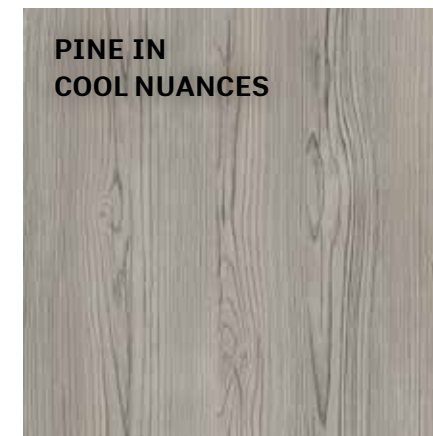
Authentic materials with surfaces that come alive are perfectly suitable for uncomplicated mixing. Fresh, Nordic shades in combination with clearly textured materials provide a maritime touch.



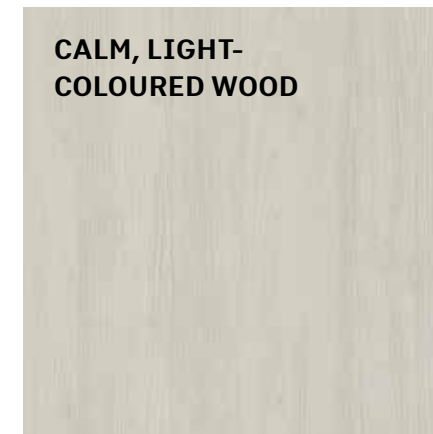
COOL STONES



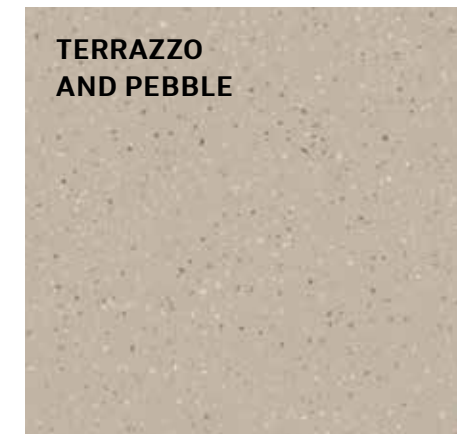
PINE IN COOL NUANCES



CALM, LIGHT-COLOURED WOOD



TERRAZZO AND PEBBLE



TREND 2 BACK TO THE ROOTS

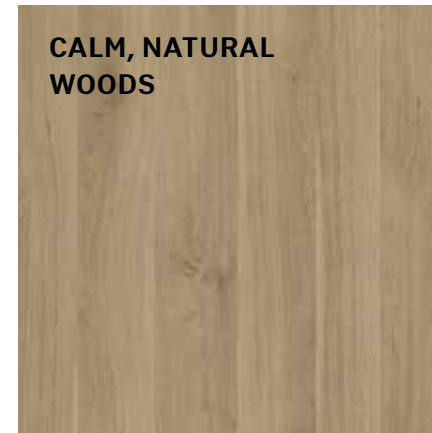


WARM NATURALNESS

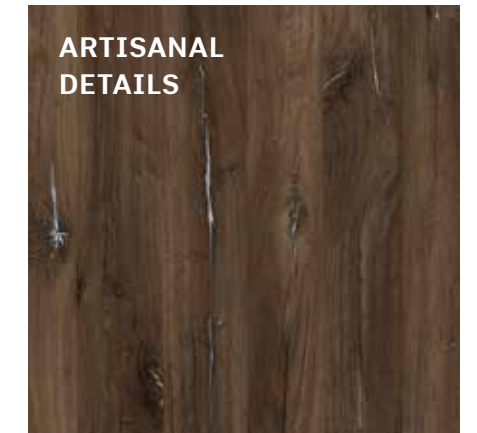
Natural materials with vivid surfaces, expressive details and artisanal elements shape the style. Warm earth tones and neutral colours emphasise the comfortable atmosphere.



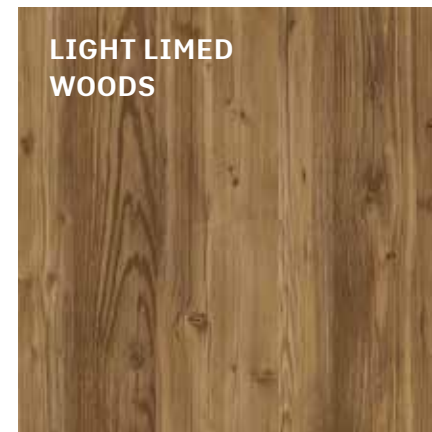
CALM, NATURAL
WOODS



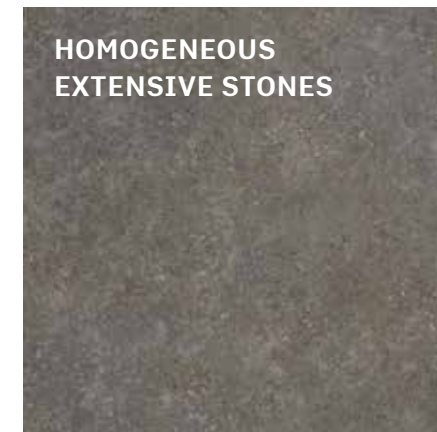
ARTISANAL
DETAILS



LIGHT LIMED
WOODS



HOMOGENEOUS
EXTENSIVE STONES



TREND 3 THE FINE ARTS

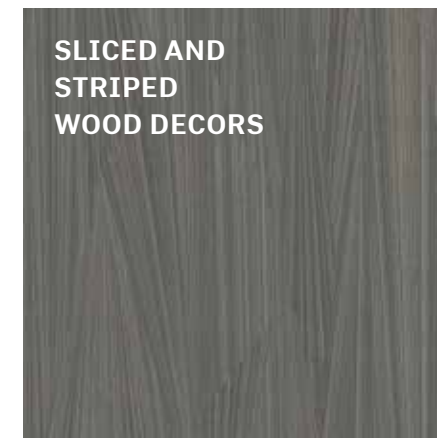


URBAN NOBLENES

Subtle, elegant materials are interpreted traditionally or in a surprising new way. High-quality finish, subdued colouring and precise expression emphasise the noble, homely atmosphere.



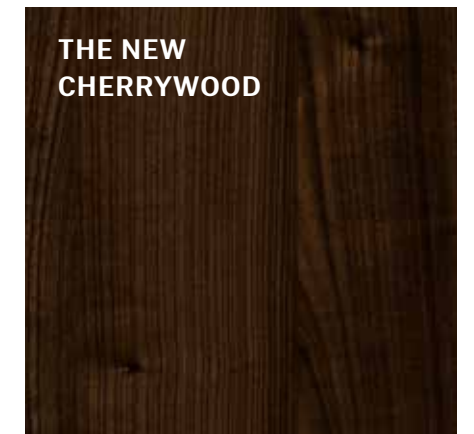
SLICED AND STRIPED WOOD DECORS



GROUND STONE DECORS



STRUCTURED TEXTILES



THE NEW CHERRYWOOD

TREND 4 PURE NATURE

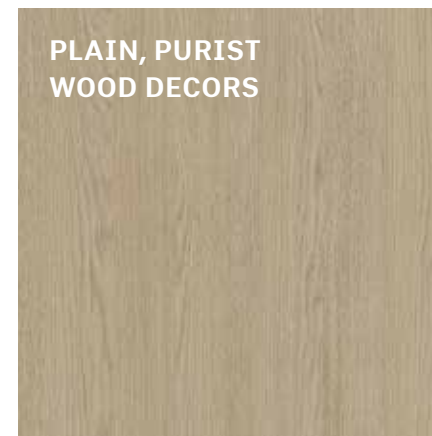


NATURAL, PURIST

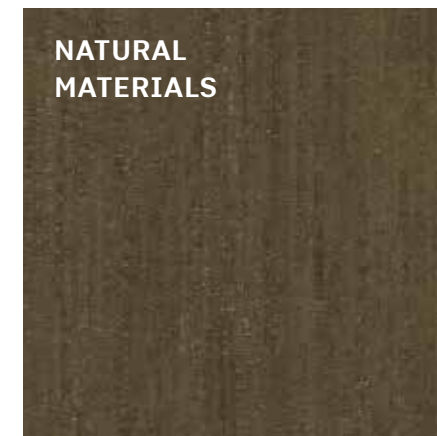
Natural, homely materials with balanced, almost graphic texture emanate calm. The extensive resolution and almost monochrome colouring shift the room and material into the foreground.



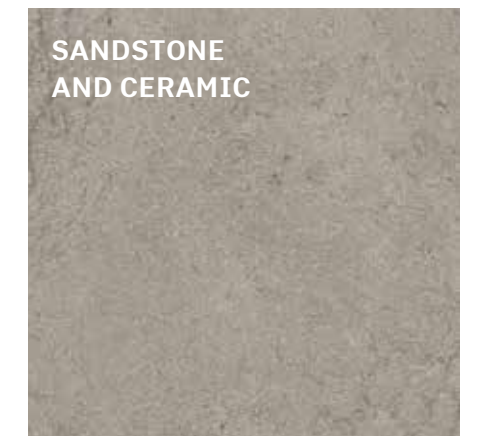
PLAIN, PURIST
WOOD DECORS



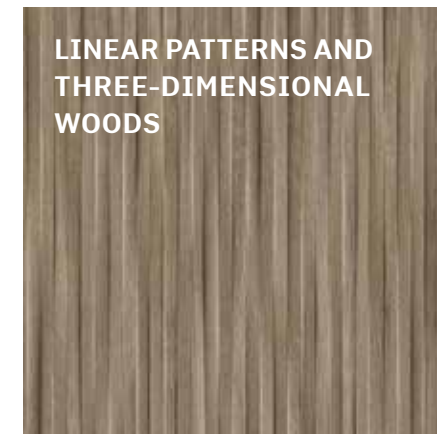
NATURAL
MATERIALS



SANDSTONE
AND CERAMIC



LINEAR PATTERNS AND
THREE-DIMENSIONAL
WOODS

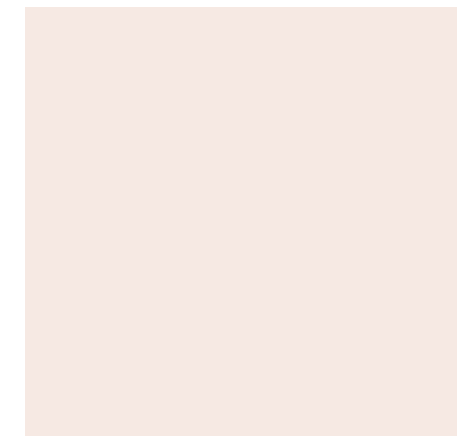
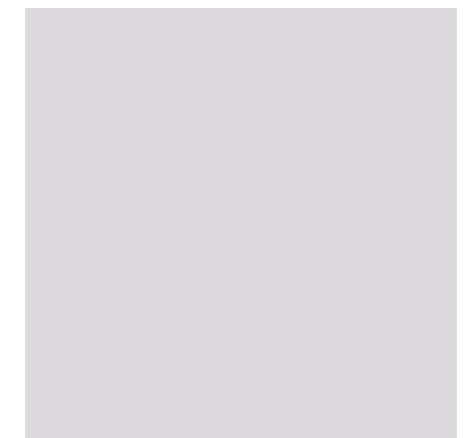
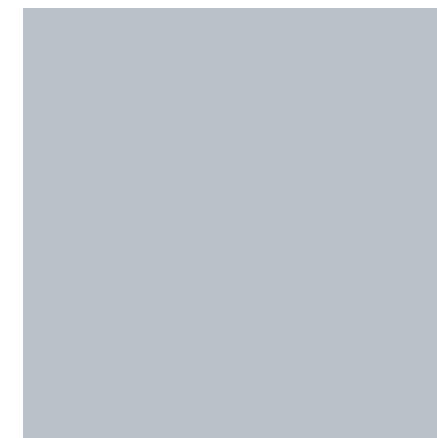
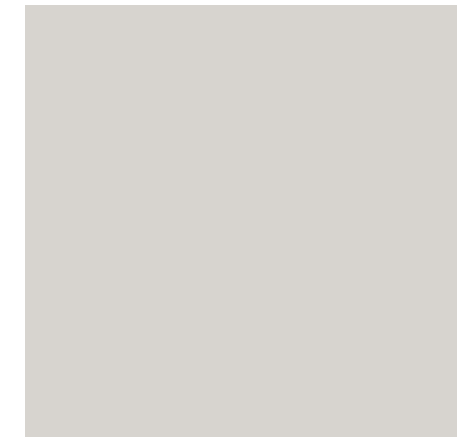


TREND 5

SHADES OF COLOUR

SUBDUED IN TAUPE

Cool taupe shades as well as warm neutral plain colours make rooms appear homely and pleasant. Linear, cool architecture is also given a softer touch; rooms appear larger and clearer. Taupe shades are easy to combine with each other and match everything.



FROSTY



Nordic plank-matched pine in stark contrast to the partially crown-cut grain has a light and welcoming look. The wide colour spectrum, from cool grey to greige to reddish-brown, allows a large range of combinations of materials and plain colours. The velvety finish gives the wood a polished and high-quality look.

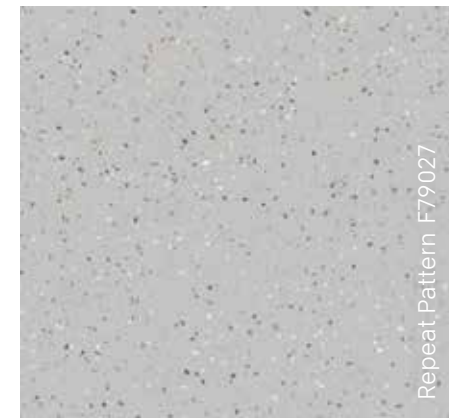
Available as colour match DB + HPL

The bright and optimistic Terrazzo impresses with its maritime touches. Fragments of shell are incorporated into the sandy-grainy background. These are preserved in their natural colours, and the colour spectrum ranges from pink and beige tones to reddish-brown and anthracite. The contrast is somewhat muted with **Shell Sand**, while the grey version is sharper and the colours more distinct. **Shell** is an exclusive Pfleiderer decor.

Available as colour match DB + HPL

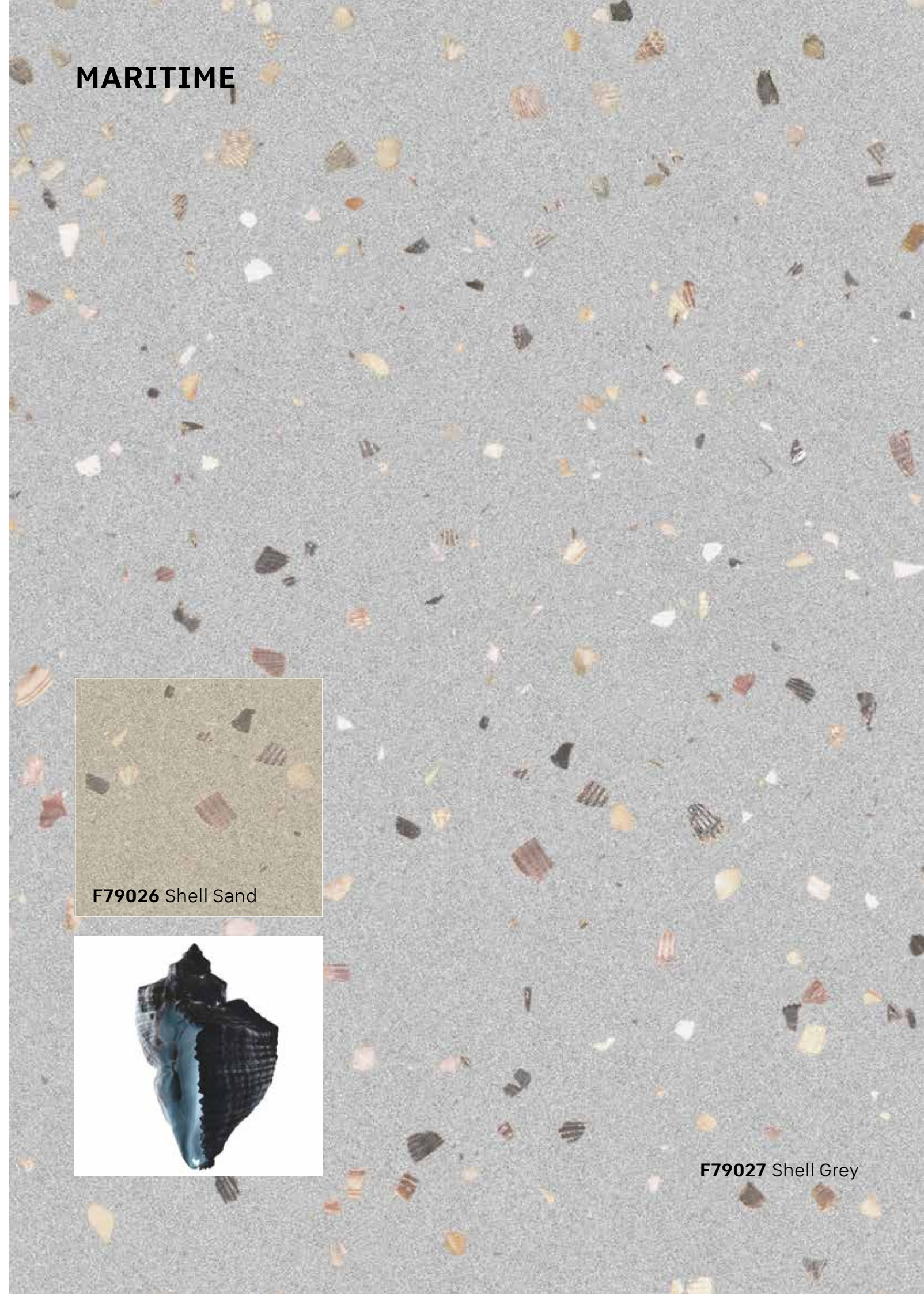


Repeat Pattern R55085

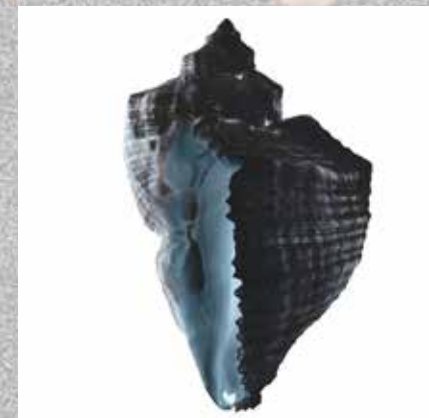


Repeat Pattern F79027

MARITIME



F79026 Shell Sand



F79027 Shell Grey

COOL

This finely chiselled marble has a Nordic-cool effect with its monochrome grey-blue and transparent surfaces. This, paired with opaque, darker areas and distinct light veins, brings it alive. **Larsos Marble** can be used in any direction, and is therefore also suitable for small areas and surfaces. The stone with its matt, smooth structure looks particularly elegant.

Available as colour match DB + HPL.



S63059 Larsos Marble

SUBDUED

The light, brushed acacia is characterised by the refined light reflection on the raised grain with the grey pores. Discreet, crown-cut panelling with scattered small knots looks alive and natural. This is emphasised by the subtle colour combination of caramel and grey.

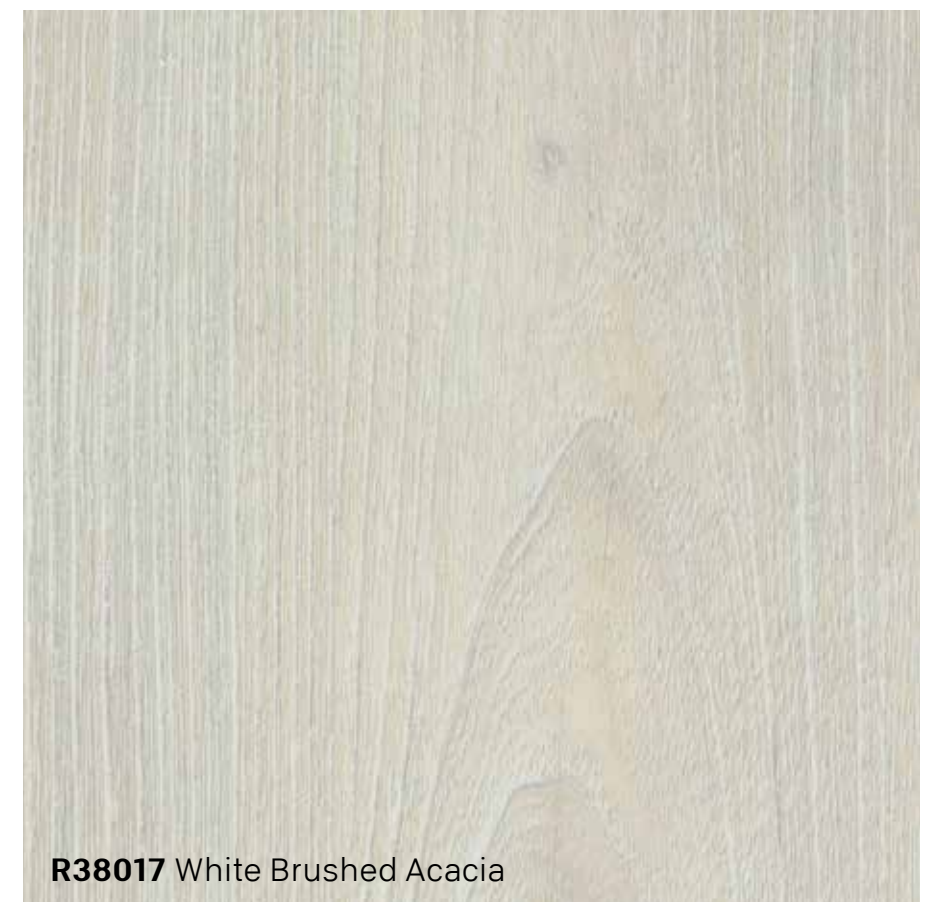
Available as colour match DB + HPL.



Repeat Pattern R38017



Repeat Pattern S63059



R38017 White Brushed Acacia

PLEASANT



R55083 Amberwood



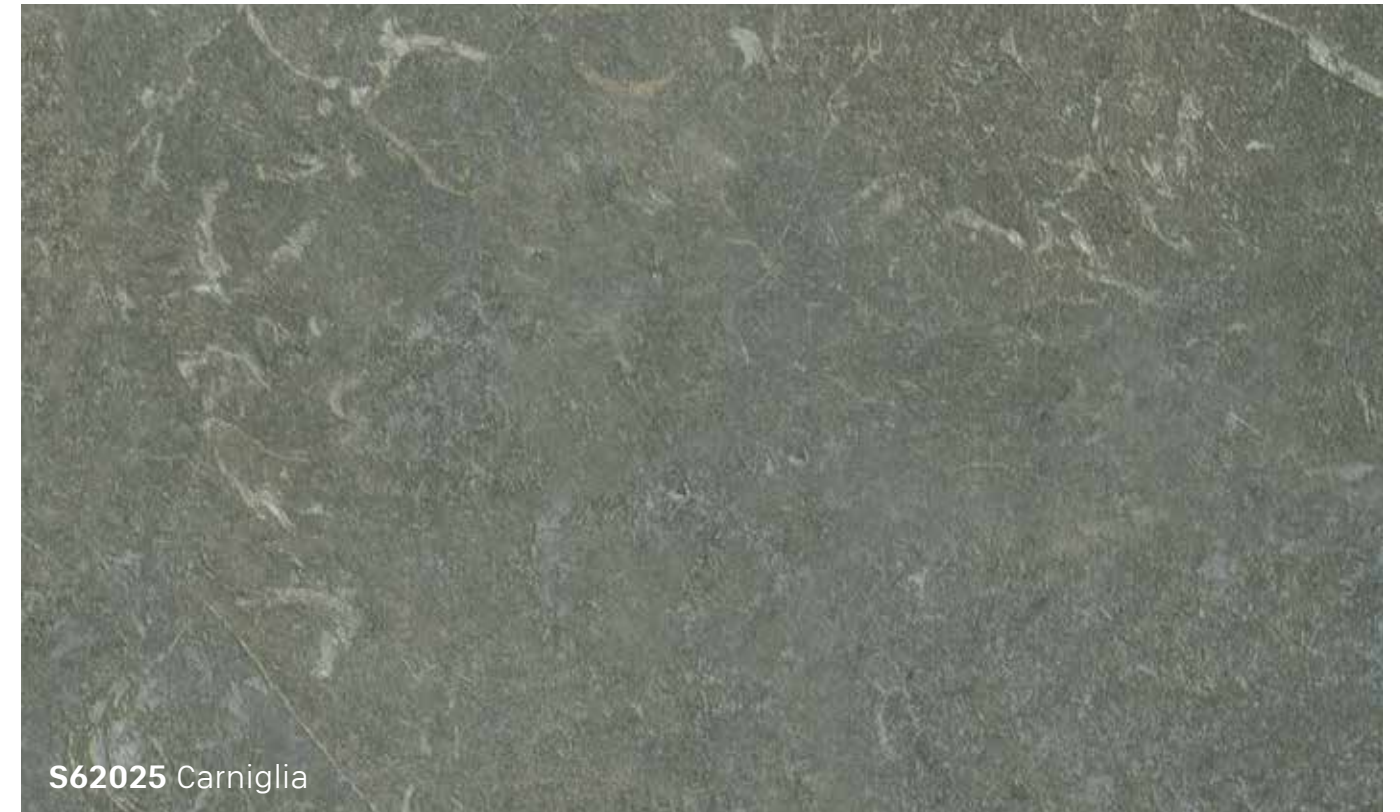
Repeat Pattern R55083

Sapwood, large areas of resinous streaks of colour and individual knots, lend a distinctive expressiveness to this plank-matched light spruce. The different close, striped grain with clear contrasts in brightness provides a sense of dynamism. The warm, light shade of the softwood **Amberwood** also engenders cosiness when combined with metal or stone, and sets a specific design feel.

Available as colour match DB + HPL.



RELAXED



S62025 Carniglia

This discreet marble design is both luxurious and modern. The cool shade of green with a slightly tinted grain looks fresh and harmonious. The Nordic combination with light woods is an exciting alternative to the Italian version with walnut or modern cherry. Plain white or taupe tones enhance the warm notes. **Carniglia** is particularly suitable for a horizontal application.

Available in HPL.



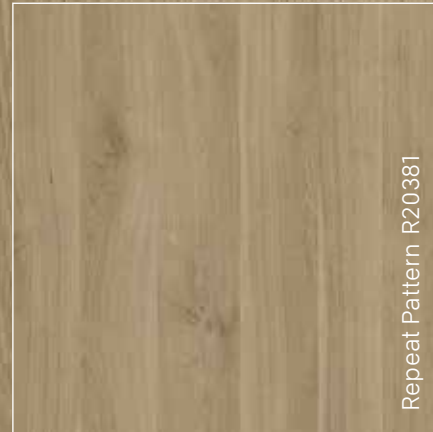
Repeat Pattern S62025



NATURAL

This plank-matched oak is very harmonious and natural. Crown-cut with sapwood, the scattered large and small knots look varied and lively. **Auerbach Oak** looks particularly fresh with light pores and a wide colour spectrum with brown-orange and greyish areas. This decor is particularly suitable for large areas.

Available as colour match DB + HPL.



Repeat Pattern R20381



R20381 Auerbach Oak

ARCHAIC



S68054 Limestone



Repeat Pattern S68054

Limestone is a flat limestone that conveys a great impression of depth and refined details. Colour-contrasting, organic craters with dark halos appear almost archaic. A wide colour spectrum between neutral grey and olive tones. The stone appears ceramic with its rough, open-pored finish, and is particularly suitable for horizontal use and also in outdoor areas.

Available as HPL.

ALPINE

The Appenzell Spruce is full of vitality and impresses with its alpine touch. The warm honey tone combined with the matt brushed finish reigns supreme in the living environment. This plank-matched, wood with veined, full crown cuts, richly contrasting and with various accentuated knots makes this decor as expressive as it is authentic.

Available as colour match DB + HPL.



R55084 Appenzell Spruce

FRESH



R20378 Artisan Oak White



Repeat Pattern R20378



Repeat Pattern R55084



Repeat Pattern R20315

The popular Artisan Oak is now joined by this stunning white variation. This moderately rustic, plank-matched, crown-cut oak also looks natural with filled knots. The white stained finish with grey grain provides just the right subtle contrast. The **Artisan Oak White** is therefore a superb option for any application.

Available as colour match DB + HPL.

UPGRADED



R20382 Bijoux Oak

GIGANTIC

The molten metal elements of this expressive dark oak are very much on trend! Plank-matched, crown-cut with dark pores and cracks, light high-gloss finishes and large and small knots give this wood a very rustic look. The rustic style of the design is cleverly offset by the molten pewter that resembles a jewel.

Available as colour match DB + HPL.

Bamboo Giganto is distinctive with its slightly alien look. The decor is magnified and eye-catching and has an artistic feel. With an all-over striped look, the contrasting "knee joints" break up the striped grain in various places. The subtly contrasting longitudinal fibres in medium brown tones of varying intensity are reminiscent of a watercolour. An exciting choice for living room and outdoor furniture.

Available as colour match DB + HPL.



R50099 Bamboo Giganto



Repeat Pattern R50099



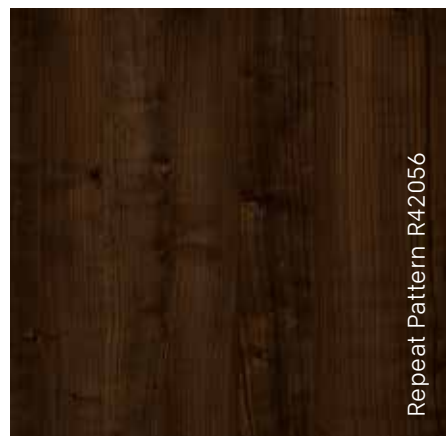
Repeat Pattern R20382



ATHLETIC



R42056 Toulouse Cherry



Repeat Pattern R42056

Cherry wood gently comes back into focus. **Toulouse Cherry** embodies an elegant dark wood, delicate and yet vibrant. Striped plank-matched, crown-cut wood, calm and discreet knots and dark inlets produce a highly detailed decor. The black pore is embedded in warm, dark brown with fine light-dark contrasts, and sets modern accents. The matt surface rounds off the look.

Available as colour match DB + HPL.



RETRO



F76154 Tweety



Hardly any other type of decor can match a stylish textile finish; it places wood and other materials in a time or context. **Tweety** is a tweed decor straight out of the 1960s, but with a contemporary twist. The decor is three-dimensional and alive, a mélange of cognac tones and orange and warm grey fibres. This three-dimensional textile decor is highly attractive when used in fronts and horizontal surfaces.

Available as colour match DB + HPL.



DYNAMIC



R20380 Moirée Oak



Repeat Pattern R20380

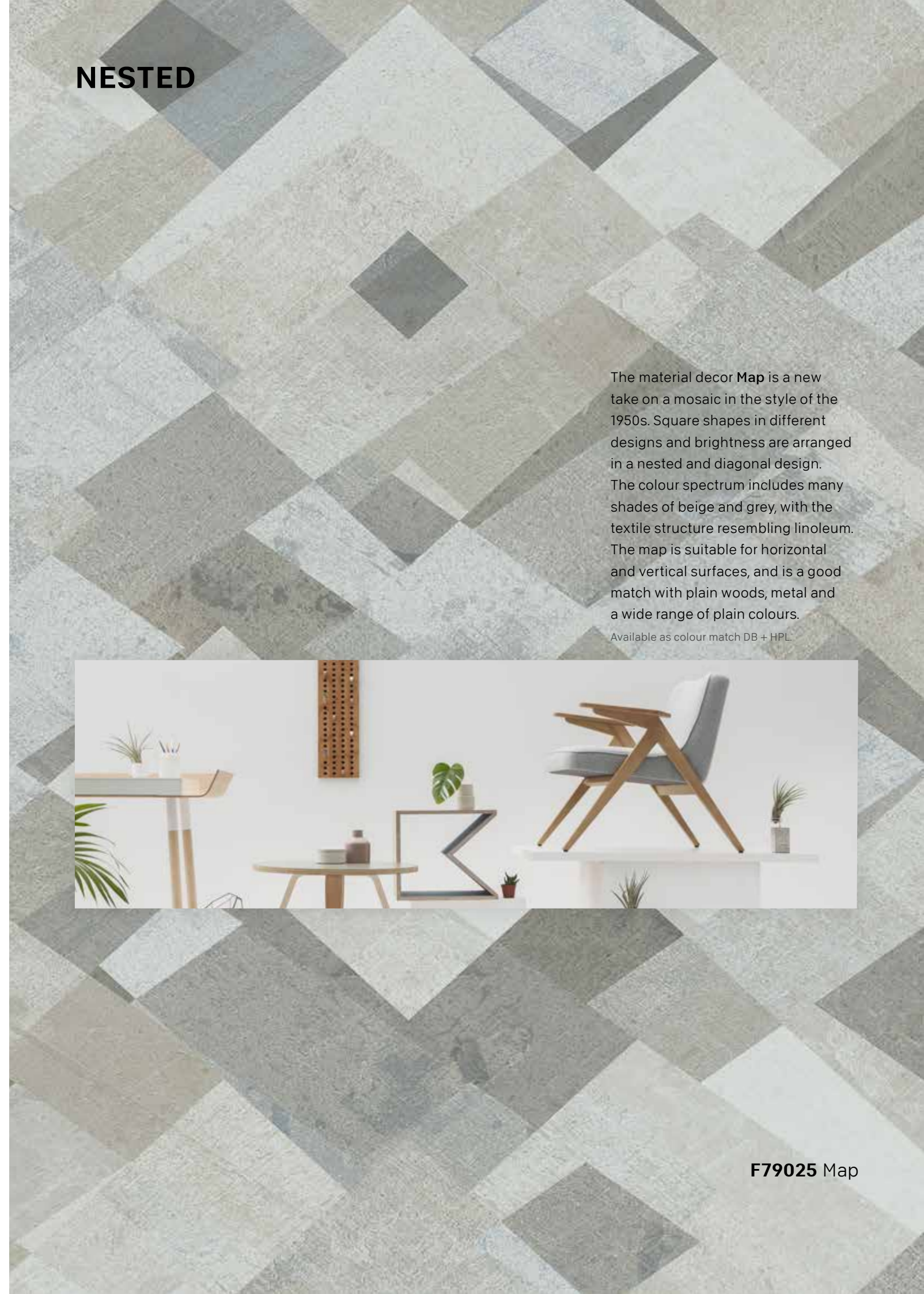
The brushed dark oak is always surprising with an exciting design. It is highly dynamic, with numerous full crown cuts throughout. Soft transitions and the harmonious combination of striped and crown-cut sections also ensure a calm, balanced appearance. The subtle colour spectrum between brown and grey and the dark pores and light reflections emphasise the grain.

Available as colour match DB + HPL.



Repeat Pattern F79025

NESTED



The material decor **Map** is a new take on a mosaic in the style of the 1950s. Square shapes in different designs and brightness are arranged in a nested and diagonal design. The colour spectrum includes many shades of beige and grey, with the textile structure resembling linoleum. The map is suitable for horizontal and vertical surfaces, and is a good match with plain woods, metal and a wide range of plain colours.

Available as colour match DB + HPL.



F79025 Map

SOPHISTICATED



R48052 Garbo



S68055 Dumont

This unusual stone decor has a high-end, elegant look. The surface is fragmented with soft, crystalline nested stones. The cool grey tones of the stones work well with the shiny, gold spaces in between. **Dumont** is perfect for exclusive, individual pieces of furniture. Pfleiderer exclusive decor.

Available as colour match DB + HPL.



Repeat Pattern S68055

This geometric wood decor is compelling with a stunning 1920s look. A combination of clashing lines, the delicately sawn threads convey a sense of ordered chaos. Nuances in pink tones enrich the subtle play of colours in warm grey hues. **Garbo** is perfect for large fronts, wall panels, table surfaces and doors.

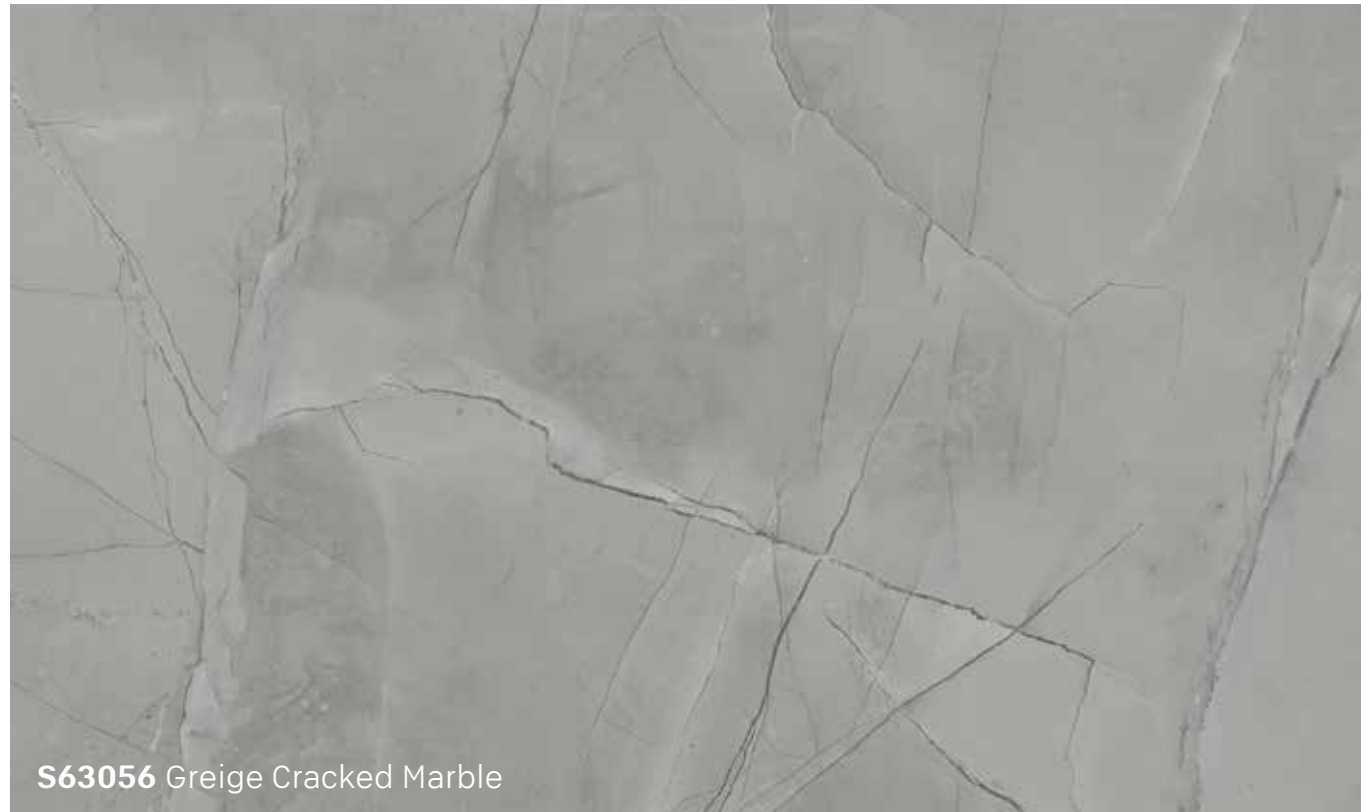
Available as colour match DB + HPL.



Repeat Pattern R48052



GRAPHIC



S63056 Greige Cracked Marble



S63058 Grey Blue Cracked Marble



Repeat Pattern S63056

The graphic marble is characterised by its expansiveness and precision. The hair-thin, criss-crossed veins run through the velvety-looking, calm background. This marble comes alive with harmonious transitions of brightness and intensity of colour. The veins, deep black and lightly shaded in halos of different sizes, lend a dynamism to the polished stone. Greige Cracked Marble is available in warm, reddish shades of grey; the grey-blue variant is darker, with grey tones and blue-green elements. **Cracked Marble** can be used in any direction, and is ideally suitable for horizontal surfaces, furniture and interior design as well as for outdoor furniture or façades.

Available as colour match DB + HPL.



Repeat Pattern S63058



STRIPED

R20384 Chester

UNOBTRUSIVE

Oak is not just oak.

This innovative three-dimensional oak decor comes alive with the light and shadow effects of the narrow strips. The decor can, however, be used for any application. The **Chester** is natural and varied with the underlying light, striped oak and dark pores with numerous light reflections.

This is underlined by the large colour spectrum between honey and grey tones. Chester is suitable for both horizontal and vertical use, can be installed transversally, and is suitable for surfaces of any dimension.

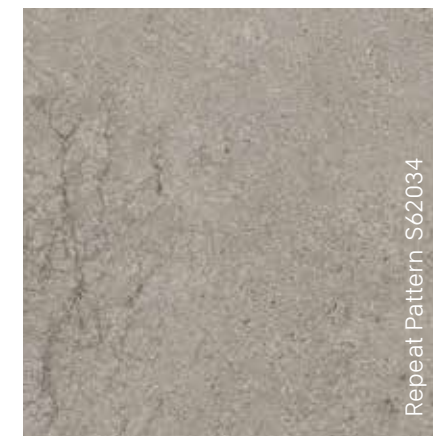
Available as colour match DB + HPL.



S62034 Savollinna



Repeat Pattern R20384



Repeat Pattern S62034

This flat, universal basalt has a ceramic and open-pored appearance. The rough texture enlivens the amorphous surface shot through with fine veins. The harmonious contrasts with a translucent, light background, combined with a subtle colour spectrum between yellow and reddish grey tones make **Savollinna** a model of elegant restraint, lightness and freshness. This stone goes with absolutely anything!

Available as HPL.



PURIST



Pure Oak. Absolute, purist – and perfect for the living environment. The timeless, striped, plank-matched, crown-cut oak is vibrant with dark pores and bright light reflections. Light grain and a subtle colour spectrum ensure elegant combinations and a universal application. The light and shadow effects on the brushed oak are enhanced when processed and used across the grain.

The flat, monochrome slate is similarly purist. It achieves a depth effect through finely stepped panels with light white edges, combined with lighter and darker surfaces. **Tibet** is available in warm greige with low contrasts, and is an excellent alternative to concrete. The stone can be used in any direction and has universal applications.

Both decors available as colour match DB + HPL.



Repeat Pattern R20383



Repeat Pattern S64012



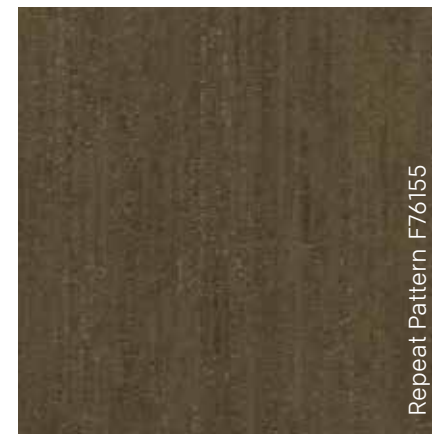
S64012 Tibet

IN TOUCH WITH NATURE



Natural materials and tactile surfaces are among the most important elements in furnishing and interior design. With its naturally insulating properties, cork has therefore always been a beautiful and popular material, especially when used for flooring in living spaces. A modern interpretation of the theme is **Kerry**, a decor, which appears slightly alien through an enlarged design and colour adjustment. The striped all-over design comes alive with a delicate definition of the individual cells and the light highlights on the ridges. Monochrome, tone on tone in a medium, slightly chromatic brown shade, it is understated and easily blends in with the surroundings. Kerry can be combined with various materials and colours and used as an alternative to wood decor; it is suitable for both vertical and horizontal surfaces.

Available as colour match DB + HPL.



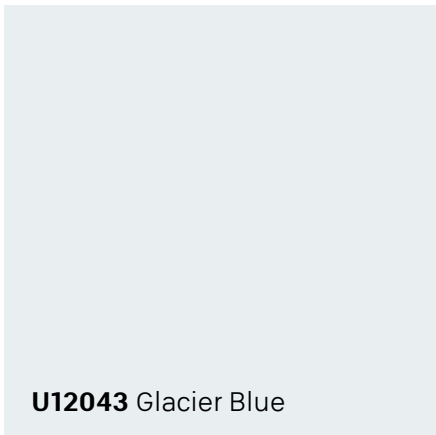
F76155 Kerry



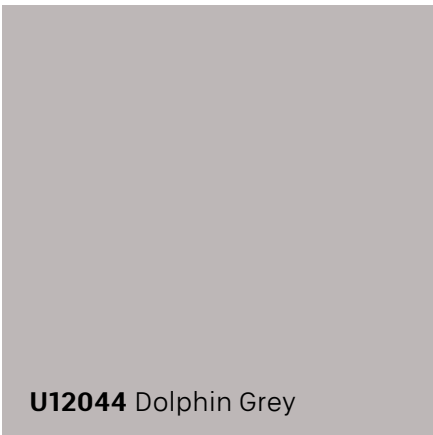
BALANCED



The combination of cool, light blue with warm, neutral tones is exciting. Warm and fresh is a perfect combo. With 2% blue, **Glacier Blue** has been carefully selected to match the new plain colours Dolphin Grey and Be rooted!, and for use with dark woods, metals and textiles. A totally different, cool, purist impression emerges from the combination with grey or white glazed woods.



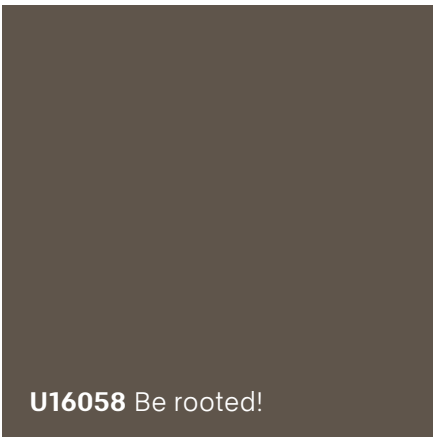
U12043 Glacier Blue



U12044 Dolphin Grey

Calming and serene: the warm reddish grey tone is cosy and is a good match for numerous combinations of materials. In a subtle process, **Dolphin Grey** blends dark woods with metals, ceramics or textiles, reducing contrasts to form a harmonious composition. Dolphin Grey enhances the extensive grey range of the Pfleiderer plain colour collection, and is a perfect mix with the new sandy structure, Sandpearl.

The calm, warm, brown tone **Be rooted!** looks understated with the addition of grey, and is therefore modern without being faddish. This colour, which has also recently made its way into architecture and even technical products, has multiple combination options, and conveys the important values of our time: sustainability and durability.



U16058 Be rooted!

All plain decors are available as colour match DB + HPL.

TUSCAN



U19015 Spearmint

Light shades of taupe create a warm and welcoming atmosphere, without dominating the space. They harmonise with woods that are not so expressive and with materials ranging from metals to textiles, and are also easy to match with other elements.

The nuanced blue to green tones **Lagoon**, **Aqua**, **Neptune** and **Horizon** provide Nordic freshness, with a pure and clear feel. Combinations with light or grey woods emphasise this atmosphere; dark, more elegant woods benefit from the coolness and thus make the leap from a classic interpretation to modernity. The more Tuscan colours **Spearmint** and **Sage** add warm accents with their green to yellow tones. Traditionally, the warm, soft green tones have always been part of homely country house furniture and are now infiltrating modern living space design.

All plain decors are available as colour match DB + HPL.



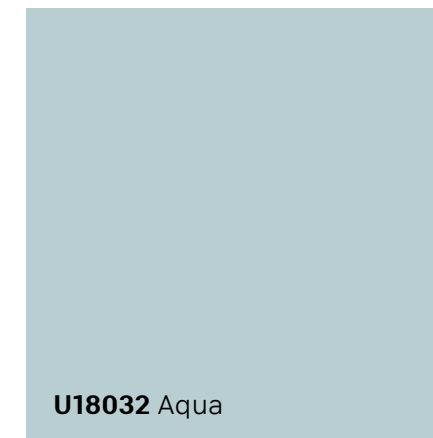
U19014 Sage



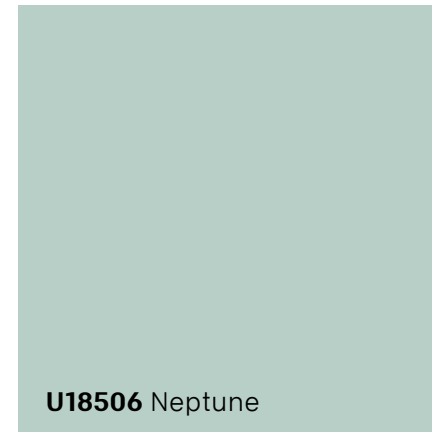
NORDIC



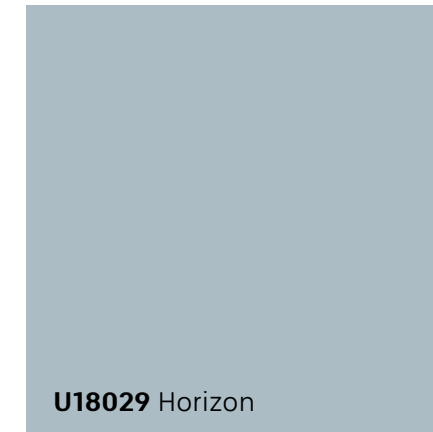
U18505 Lagoon



U18032 Aqua



U18506 Neptune



U18029 Horizon

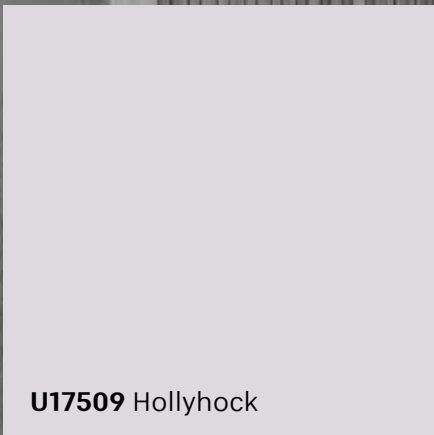


AIRY

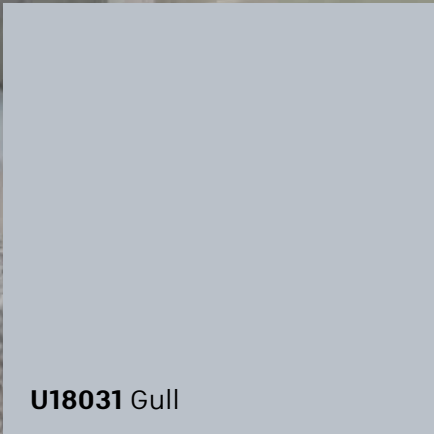
Delicate, powdery plain colours bring a light, feminine note to any environment. The homoeopathic red component in **Powderwhite** and **Lotus** works particularly well when combined with white, anthracite or calm, dark woods. The neutral, friendly **Moongrey** with its 2% orange element softens technical materials in particular; this grey is an excellent match with black metals and woods.

Gull and **Hollyhock** also provide a light and airy feel; the red component allows these colours to exude serenity and soften the severity of metallic or ceramic decors.

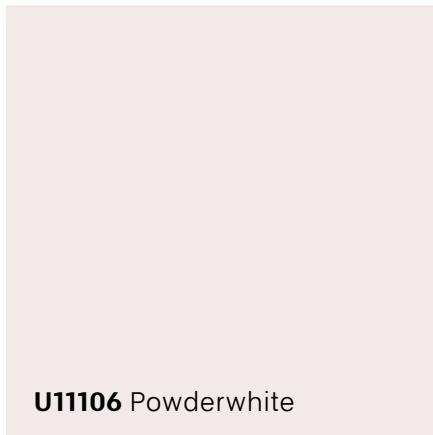
All plain decors are available as colour match DB + HPL.



U17509 Hollyhock



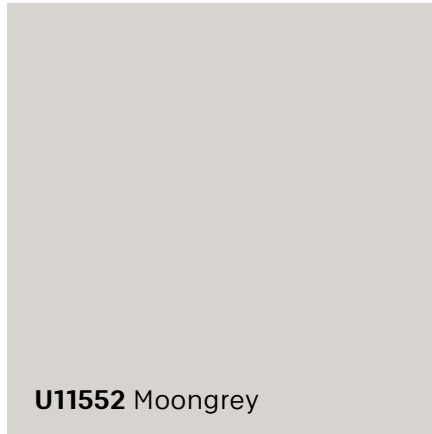
U18031 Gull



U11106 Powderwhite



U17035 Lotus



U11552 Moongrey



TREND DECORS 2021

13 WOOD DECORS



R55085 Nordic Pine



R38017 White Brushed Acacia



R20378 Artisan Oak White



R55084 Appenzell Spruce



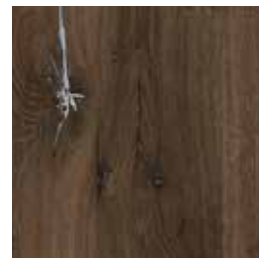
R20383 Pure Oak



R20381 Auerbach Oak



R55083 Amberwood



R20382 Bijoux Oak



R42056 Toulouse Cherry



R48052 Garbo



R20380 Moirée Oak



R50099 Bamboo Giganto

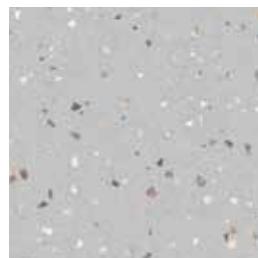


R20384 Chester

5 MATERIAL DECORS



F79026 Shell Sand



F79027 Shell Grey



F76154 Tweety



F79025 Map



F76155 Kerry

8 STONE DECORS



S63059 Larsos Marble



S62025 Carniglia



S63056 Greige Cracked Marble



S63058 Grey Blue Cracked Marble



S68054 Limestone



S64012 Tibet

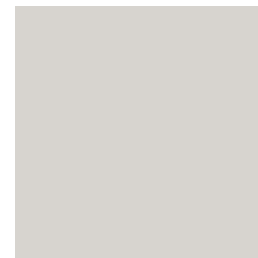


S62034 Savolinn

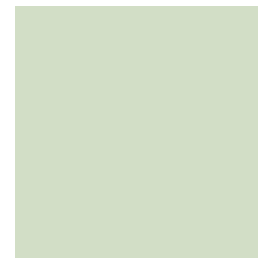


S68055 Dumont

7 PLAIN DECORS



U11552 Moongrey



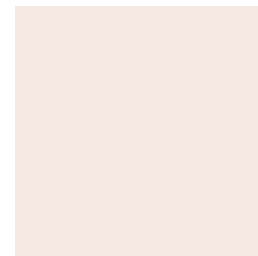
U19015 Spearmint



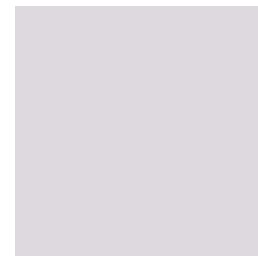
U18506 Neptune



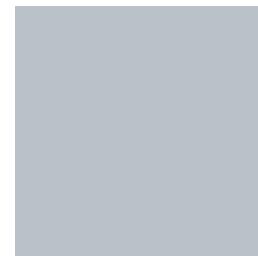
U18032 Aqua



U17035 Lotus



U17509 Hollyhock



U18031 Gull

AUTHENTIC



The modern matt oak texture **Classic Wood** looks well-balanced and natural. Sharp-edged, in nests and around imaginary branches, compacted pores bring depth and expressiveness. A dominant pattern of striped silky and matt areas conveys vitality and elegance.

Classic Wood is perfect for dark, delicate wood decors, the colour and depth of which is enhanced by the structure. Plain colours look like lacquered wood.

This structure complements the successful matt wood structure NW / NY Nordic Wood.

Product system: HPL and DB in two-sheet lay-up





Decor Scanner
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www.blauer-engel.de/uz76

- low emissions
- wood from sustainable forestry
- no adverse impact on health in the living environment

Blue Angel for LivingBoard, DecoBoard P2, Duropal HPL, Duropal HPL Compact and Duropal Bonded Elements P2

Climate-neutrally printed on FSC® certified, chlorine-free bleached paper.



MADE IN GERMANY

Good to know: the Pfleiderer quality promise.

Pfleiderer wood-based panels stand for quality without compromise. We use sustainable raw materials and state-of-the-art production processes and we are fully committed to our site in Germany. For more information, visit quality.pfleiderer.com.

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